**Załącznik 1C - Procedure number: DP .381.5.2025**

**Bill Viola**

**Videotape Program 1:**

Approx. 1 hour 40 minutes

*The Space Between the Teeth*, 1976

Part of videotape collection, *Four Songs*

Color, mono sound; 9:10 minutes

*Sweet Light*, 1977

Part of videotape collection, *Memory Surfaces and Mental Prayers*

Color, mono sound; 9:08 minutes

*Ancient of Days*, 1979-81

Part of videotape collection, *The Reflecting Pool—Collected Work 1977-80*

Color, stereo sound; 12:21 minutes

*Anthem*, 1983

Color, stereo sound; 11:30 minutes

*Angel’s Gate*, 1989

Color, stereo sound; 4:48 minutes

*Chott el-Djerid (A Portrait in Light and Heat)*, 1979

Videotape, color, mono sound; 28:00 minutes

**Program 2:**

*The Passing*,1991

In memory of Wynne Lee Viola

Black and white, mono sound; 54:22 minutes

**Program 3:**

*Hatsu-Yume (First Dream),* 1981

For Daien Tanaka

Color, stereo sound; 56 minutes

**Program 4:**

*I Do Not Know What It Is I Am Like*, 1986

Color, stereo sound; 89 minutes