Procedure number: DP.381.2.2025

Bill Viola

Videotape Program 1:

Approx. 1 hour 40 minutes

The Space Between the Teeth, 1976
Part of videotape collection, Four Songs
Color, mono sound; 9:10 minutes

Sweet Light, 1977
Part of videotape collection, Memory Surfaces and Mental Prayers
Color, mono sound; 9:08 minutes

Ancient of Days, 1979-81
Part of videotape collection, The Reflecting Pool—Collected Work 1977-80
Color, stereo sound; 12:21 minutes

Anthem, 1983 Color, stereo sound; 11:30 minutes

Angel's Gate, 1989 Color, stereo sound; 4:48 minutes

Chott el-Djerid (A Portrait in Light and Heat), 1979 Videotape, color, mono sound; 28:00 minutes

Program 2:

The Passing, 1991 In memory of Wynne Lee Viola Black and white, mono sound; 54:22 minutes

Program 3:

Hatsu-Yume (First Dream), 1981 For Daien Tanaka Color, stereo sound; 56 minutes

Program 4:

I Do Not Know What It Is I Am Like, 1986 Color, stereo sound; 89 minutes